

University of Pune

M.A. SYLLABUS FOR SEMESTER AND CREDIT PATTERN.( M.A. Part I)

COURSE STRUCTURE

SEMESTER I & II

Core Courses – Sem- I

1. History and its Theory
2. Evolution of Ideas and Institutions in Ancient India
3. Maratha Polity

Optional courses (any 1)

1. Cultural History of Maharashtra
2. History of Medieval Deccan, 1295-1724
3. Social Background of Dalit Movement in Maharashtra
4. History and Philosophy of Science and Technology (Developments in the West)
5. U.S.A.: From Isolation to Hegemony
6. History of Art and Architecture in India: Ancient Period

SEMESTER II

Core Courses

4. History and its Practice
5. Evolution of Ideas and Institutions in Medieval India
6. Socio-economic History of the Marathas

Optional courses (any 1)

7. Marathas in 17th and 18th century Power Politics
8. Nature of Dalit Movement in Maharashtra
9. Economic History of Medieval India
10. Peasant Movements in India (Medieval and Modern)
11. History of Art and Architecture in India: Medieval Period
12. History of Science and Technology in India

## Semester I: Core Paper No. 1

Credits: 4

Course Title: History and its Theory

### Objectives

The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

### Course Content

1. History:
  - a) Definition, nature, functions, concepts
  - b) Modes of interaction with Humanities and Social Sciences
2. History and its theories
  - a) Greco-Roman
  - b) Church
  - c) Arab
3. Emergence of Modern theories of history
  - a) Rationalist, Romanticist, Idealist
  - b) School of Scientific History
  - c) Materialist Theory of history
  - d) Positivism
4. Structuralism, Post-structuralism, Post modernism
5. Subaltern Studies

### Select Readings

#### English

- Barry, Peter, *Beginning Theory: An introduction to literary and cultural theory*, Manchester University Press, New York, 1995.
- Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971.
- Childs, Peter, *Modernism*, Routledge, London, 2000.
- Collingwood, R.G., *The Idea Of History*, Oxford University Press, New York, 1976.
- Eagleton, Terry, *Ideology*, Verso, 1991.
- Encyclopaedia of Social Sciences*
- Foucault, Michel, *The Archeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.
- Hamilton, Paul, *Historicism*, London, Routledge, First Indian Edition, 2007.

Langlois Ch, V. and Ch. Seignobos, *Introduction to the study of History*, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.  
Russell, Bertrand, *History of Western Philosophy*, Routledge, London, rpt. 1996.

### Marathi

Carr, E.H., *What is History?* Marathi translation by V.G. Lele, *Itihas Mhanaje Kay?*, Continental Prakashan, Pune, 1998  
Dahake, Vasant Abaji, et.al (ed.) *Marathi Vangmayeen Sandhya- Sankalpana Kosh*, G.R Bhatkal Foundation, Mumbai, 2001.  
Deo, Prabhakar, *Itihas: Eka Shastra*, Brain Tonic Prakashan, Nashik, 2007.  
Kothekar, Shanta, *Itihas: Tantra ani Tatvadyana*, Shri sainath Prakashan, Nagpur, 2005.  
Sardesai, B.N., *Itihas Lekhan Shastra*, Phadke Prakashan, Kolhapur, 2002.

## Semester I: Core Paper No. 2

Credits: 4

### Course Title: Evolution of Ideas and Institutions in Ancient India

#### Objectives

The course intends to provide an understanding of the social, economic and institutional bases of Ancient India. It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.

#### Course content

1. Defining Ancient India
  - a) Historiography (colonial, nationalist)
  - b) Terminology ('Hindu', 'Ancient', 'Early')
2. Sources: Perceptions, Limitations, Range
  - a) Archaeological
  - b) Literary sources (Sanskrit, Prakrit, Pali; Religious, non-religious)
  - c) Inscriptions
  - d) Foreign accounts
3. Political Ideas and Institutions
  - a) Lineage Polities (Rig Vedic)
  - b) Pre-State formations (Janapadas, Mahajanapadas)
  - c) Early State Formations (From Mahajanapadas to Maurya)
  - d) Administrative Institutions (Kingship: Rajanya-Samrat, Sabha and Samiti to Council of ministers)
  - e) Saptanga Theory
4. Social ideas and institutions
  - a) Kin and Lineage society
  - b) The emergence of caste based societies, marginalization and subordination
  - c) Social protest and the emergence of new social and religious forms
  - d) Concept of Kaliyuga and post-Mauryan social formations
5. Economy
  - a) Pre-historic to Chalcolithic developments
  - b) Development of Agriculture and Trade (Iron Age, Magadha, Gupta)
  - c) Expanding Trade Economy
  - d) The Mauryan State
6. Deccan and South India
  - a) Sangam Age
  - b) The emergence of states in the Deccan – the Satavahanas
  - c) Urban economy

## d) Trade Networks

### Select Readings

#### English

- Claessen, H.J.M and Skalnik, P, (ed.), *The Early State*, The Hague, 1978
- Jha, D.N., *Early India A Concise History*, Manohar
- Parasher-Sen, Aloka (ed.), *Subordinate and Marginal Groups in Early India*, Oxford India Paperbacks, Second Edition, 2007
- Sharma, R.S., *Aspects of Ancient Indian Political Ideas and Institutions*, Manohar, reprint, 1999.
- Sharma, R.S., *Sudras in Ancient India*, New Delhi, 1998.
- Thapar, R., *Ancient Indian Social History: Some Interpretations*, Orient Longman, reprint, 1996.
- Thapar, R., *From Lineage to State*, Oxford India Paperbacks, 1990
- Thapar, R., *Interpreting Early India*, Delhi, 1995.
- Thapar, R., *Narratives and the Writing of History*, Delhi, 2000.
- Sastri, K.A.N., *History of South India*, Oxford University Press, 1975.
- Veluthat, K.,

#### Marathi

- Jha, D.N., *Prachin Bharat* (in Hindi and Marathi)
- Jha, D.N., tr. G.B. Deglurkar, *Mauryottar wa Guptakalin Rajasvapadhati*, Diamond Publications, Pune, 2006.
- Kosambi, D.D. *Myth and Reality*, tr. Vasant Tulpule, *Puranakatha ani Vastavata*, Prakash
- Vishwasrao Lokavangmaya Gruha, Mumbai, 1977.
- Sharma, R.S., *Aspects of Ancient Indian Political Ideas and Institutions*, tr. Pandharinath
- Ranade, *Prachin Bharatatil Rajakiya Vichar ani Sanstha*, Diamond Publications, Pune, 2006.
- Sharma, R.S., *Prachin Bharat mein Rajnitik Vichar evam Sanstha*, (Hindi), Rajkamal Prakashan, New Delhi, 1992.

Semester I: Core Paper No.3.

Credits: 4

Course Title: Maratha Polity

Objectives

The purpose of the course is to study the administrative system of the Marathas in an analytical way, to acquaint the student with the nature of Maratha Polity, to understand basic components of the Maratha administrative structure, to enable the student to understand the basic concepts of the Maratha polity.

Course content

1. Defining the term 'Maratha Polity'
2. Nature of Sources: Perceptions, Limitations, Range
  - a) Literary
  - b) Foreign
  - c) Archival
  - d) Miscellaneous
3. Maratha State
  - a) Formation of the Maratha State
  - b) Nature
4. Administrative Structure
  - a) Administrative Structure of the Deccani Kingdoms: a brief survey
  - b) Principles underlying Maratha Administration
  - c) Central: the institution of kingship, theory, problem of legitimacy, Ashta Pradhan Mandal
  - d) Provincial and Village: administrative units
  - e) Fiscal administration: Public income and expenditure
5. Socio-Political Power Structure
  - a) Religion
  - b) Caste
  - c) Gota
  - d) Watan
6. Administration of Justice
  - a) Sources of law
  - b) Judicial structure – central, provincial
  - c) Judicial institutions – political, traditional
  - d) Crime and punishment – police
8. Military system
  - a) Infantry
  - b) Cavalry
  - c) Navy

#### d) Forts

#### Select Readings

#### English

- Apte B.K., *A History of the Maratha Navy And Merchantships*, State Board for Literature and Culture, Bombay, 1973.
- Chandra, Satish, *Medieval India (Society, the jagirdari crisis and the village)*, Macmillan India Ltd., Madras, 1992.
- Gune, V.T., *Judicial System of the Marathas*, Deccan College, Pune 1953.
- Kulkarni, A.R., *Maharashtra in the Age of Shivaji*, Pune, 2002.
- Kulke, Hermann (ed.), *the State in India, 1000-1700*, Oxford University Press, Mumbai, 1997.
- Mahajan, T.T., *Maratha Administration in the 18th century*
- Ranade, M.G., *Rise of the Maratha Power*, Bombay, 1900.
- Sen, S.N., *Administrative System of the Marathas*, Calcutta, 1976.
- Sen, S.N., *Military System of the Marathas*

#### Marathi

- Atre Trimbak Narayan, *Gaongada*, Varada, Pune, 1995.
- Joshi, S.N., *Arvachin Maharashtraretihaskalatil Rajyakarbharacha Abhyas*, (1600-1680), Pune Vidyapeeth, Pune 1960.
- Joshi, S.N. and Bhingare, L.M. (ed.), *Adnyapatra ani Rajnitee*, Pune, 1960
- Kulkarni A.R., *Shivkaleen Maharashtra*, Rajahansa, Pune, 1993.
- Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas*, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
- Joshi S.N. (Ed.), *Chhatrapati Shivaji Raje Yanchi Bakhar*, Chitrashala, Pune, 1960.
- Mehendale Gajanan B., *Shree Raja Shiv Chhatrapati*, Vol. I, part I, II, Mehendale, Pune, 1996.

Semester I: Optional Paper No. 1

Credits: 4

Course Title: Cultural History of Maharashtra

Objectives:

To introduce the student to regional history within a broad framework of Indian culture; to enable the student to understand the internal dynamics of Marathi culture.

Course content

1. Defining the term 'culture'
2. Maharashtra as a cultural region
  - a) Physical and geographical features
  - b) Origin of Marathi people
  - c) Nomenclature of Maharashtra
  - d) Origin of Marathi language
3. Maharashtra Dharma
  - a) Meaning
  - b) Different views
4. Movements and cults: philosophy and teaching
  - a) Nath
  - b) Mahanubhav
  - c) Varkari
  - d) Ramdasi
  - e) Datta
  - f) Sufi
  - g) Shakti
5. Literature
  - a) Bhakti
  - b) Bakhar
  - c) Panditi
  - d) Shahiri
  - e) Folk
6. Interaction with Islamic Culture
  - a) Language
  - b) Literary forms
  - c) Socio-cultural practices
7. Art and Architecture
  - a) Art: Visual and Performing Art
  - b) Architecture: Religious, Secular, Military



## Select Reading

### English

Ballhatchet, Kenneth, *Social Policy and Social Change in Western India: 1817-1830*, Oxford University Press, London, 1961.  
Bhagvat, A.K., *Maharashtra: A Profile*, Pune, 1977.  
Joshi, S.N., *Shivaji and Facets of Marathi Culture*, Sage Publications India.  
Mate, M.S., *Maratha Architecture*, University of Pune, Pune, 1959

### Marathi

Bhave, V.L., *Maharashtra Saraswat*, Vol. I and II, Popular, Bombay, 1982.  
Gosavi, R.R., *Maharashtratil Panch Bhakti Sampradaya* Karve, Iravati, *Marathi Samskruti*.  
Panse, M.G., *Yadava Kalin Maharashtra*  
Sahastrabuddhe, P.G., *Maharashtra Samskruti*, Continental, Pune, 1979  
Sardar, G.B. (ed.), *Maharashtra Jeevan*, Vols. I and II.  
Sardar, G.B., *Sant Vangmayachi Samajik Phalashruti*, 1970  
Shenolikar, H.S., and Deshpande, P.N., *Maharashtracha Samajika – Sanskritika Itihas*,  
Revised ed., K' Sagar Publications, Pune,  
Tulpule, S.G., *Panch Santa Kavi*, Pune, 198

Semester I: Optional Paper No. 2

Credits: 4

Course Title: History of Medieval Deccan (1295-1724)

Objectives

The course aims at making the student aware of the developments in the region, and to locate the history of Maharashtra in the context of the regional history of the Deccan as a whole.

Course Content

1. Defining the term 'Medieval Deccan'
2. Brief background of political history
  - a) Reddy Kingdom of Andhra
  - b) Bahmani
  - c) Farukhi
  - d) Vijayanagar
  - e) Marathas
3. Polity (under Bahmani, Vijayanagar and the Marathas)
  - a) Nature of State
  - b) Administrative Structure
  - c) Military System
4. Society (under Bahmani, Vijayanagar and the Marathas)
  - a) Village Community
  - b) Caste, class
  - c) Urban life
5. Economy (under Bahmani, Vijayanagar and the Marathas)
  - a) Agricultural sector
  - b) Non-agricultural sector: handicrafts, small industries
  - c) Trade and commerce
  - d) System of taxation
  - e) Coinage
6. Art and Architecture (under Bahmani, Vijayanagar and the Marathas)
  - ii) Art
    - a) Sculpture
    - b) Painting
  - iii) Architecture
    - a) Religious
    - b) Military
    - c) Domestic
    - d) Public

### Select Readings

Desai, P.B. (ed.), *A History of Karnatak*, 1970

Kulkarni, A.R., (ed.), *Medieval Deccan*, P.M. Joshi Felicitation volume, 2003.

Nizami, K.A., *A Comprehensive History of India, Vol. V – 'The Delhi Sultanate'*, Delhi, 1970

Radhey Shyam, *The Kingdom of Ahmednagar*, Motilal Banarsidas, Delhi, 1966

Sherwani, H.K., and Joshi, P.M., (ed.) *History of Medieval Deccan*, Vol. I and II, Hyderabad

Sherwani, H.K., *The Bahmanis of the Deccan*, Hyderabad, 1953.

Sherwani, H.K., *Cultural Trends in Medieval India*, Asia Publishing House, Bombay, 1968

## Semester I: Optional Paper No. 3

Credits: 4

### Course Title: Social Background of Dalit Movement in Maharashtra

#### Objectives:

This paper is designed to highlight a relatively neglected part of social history; it is an attempt to provide voice to the history of the oppressed. It defines and provides understanding of various concepts, further explains the caste system and evil practices like untouchability and its rigidification in ancient and medieval times. It lays emphasis on the earlier forms of protest by Buddhism, Jainism and later by Bhakti movement, in the medieval period especially in Maharashtra, which lays the foundation for social awareness and renaissance of the pre-Ambedkarian period.

#### Course content

1. Emergence of caste system: a Brief survey
2. Defining the term 'Dalit' and 'Dalit consciousness'
3. Historical Background of Protest
  - a) Buddhism
  - b) Jainism
4. Bhakti Movement
  - a) Efforts of Medieval Saints
  - b) Chokhamela, Soyarabai, Karmamela and Banka
5. Pre-Ambedkar socio-religious reform movements
  - a) Mahatma Phule and Satyashodhak Samaj
  - b) Vitthal Ramji Shinde
  - c) Rajarshi Shahu Maharaj
  - d) Gopal Baba Walangkar
  - e) Shivaram Janba Kamble
  - f) Kisan Faguji Bansode

#### Select Readings

##### English

Keer, Dhananjaya, *Mahatma Jyotiba Phule*, Popular Prakashan,  
Desai, Sudha, *Social Life under the Peshwas*  
Chencha- rasseoy, T.H. P, *Ambedkar in Indian History.*  
*Political thoughts of Dr. B.R. Ambedkar*

##### Marathi

Atre, Truimbak Narayan, *Gav-Gada*, Mumbai, 1959

Bhagat, R.T. (ed.), *Sant Sahitya Ani Andhashraddha Nirmulan*, Chaitanya Prakashan, Kolhapur, 2002  
Bhagat, R.T. (ed.), *Sant Sahitya Ani Dalit samvedan*, Chaitanya Prakashan, Kolhapur, 2003  
Dandge, Manorama, *Prachin wa Madhyayugin Bharatacha Itihas*, Amaravati, 2004  
Gawali, P.A., *Peshwekalin Samaj wa Jaticha Sangharsh*, Kolhapur, 1982  
Gawali, P.A., *Peshwekalin Gulamgiri wa Asprishyata*, Kolhapur, 1990  
Kausalyayan, Bhadant Anand, *Manusmriti Ka Jalani Geli?*, Nagpur  
Keer, Dhananjay, *Mahatma Jyotiba Phule: amchya Samaj Krantiche Janak*, Mumbai, 1975  
Khairmode, Changdev Bhagvanrao, *Dr. Bhimrao Ramji Ambedkar Charitra*, Vols. 1-9, Mumbai  
Keer, Dhananjay and Malse, S.G. (ed.), *Mahatma Phule Samagra Vangmaya*, Mumbai, 1988  
Kosare, H.L., *Vidarbhatil Dalit Chalvalisha Itihas*, Nagpur, 1984  
Moon, Vasant, *Madhyaprant Varhadatil Ambedkarpurva Dalit Chalwal*  
Nawalkar, H.N., *Shivaram Janba Kamble*, Pune, 1930

## Semester I: Optional Paper No. 4

Credits: 4

### Course Title: History and Philosophy of Science and Technology (Developments in the West)

#### Objectives

The course is specially designed to introduce the student to scientific achievements in various periods of history in the western world; to understand the relationship between science and various forms of technology; to create awareness of the interaction between science and society and the manner in which the spread of scientific knowledge moulded the pattern of human life and thought.

#### Course content

1. What is Science
  - a) Definition of Science and Technology, Scientific Method
  - b) Philosophy of Science
2. Science and Technology in Ancient Civilizations
  - a) Egypt
  - b) Mesopotamia
  - c) Greece
  - d) Rome
  - e) China
3. Medieval Period
  - a) Dark Ages in Europe
  - b) Church and Science
  - c) Renaissance Science: Leonardo da Vinci
4. The Copernican Revolution in Astronomy
5. Development of Modern Science and Scientific Method
  - a) The Galilean Revolution'
  - b) Newton
6. Growth of Technology  
The Industrial Revolution and its impact
7. Darwinism and its Impact
8. Nature of scientific progress in the 20th century
9. Impact of Science and Technology: intellectual, social and economic

#### Select Readings

Bernal, J.D., *Science in History*, vol., Harmondsworth, 1965.  
Bhattacharya, S. and Redondi, P. (ed.), *Techniques to Technology*, New Delhi, 1990.  
Butterfield, H., *The Origins of Modern Science (1300-1800)*  
Crombie, A.C., *Augustine to Galileo*, Vol. I.  
Farrington, B., *Greek Science: Thales to Aristotle*.  
Dampier, W.C. *A History of Science*, Cambridge, 1929.  
Derry, T.K. and Williams, T.I., *A Short History of Technology*, OUP, 1975.  
Jeans, James, *The Growth of Physical Science*.  
Larsen, Egon, *A History of Invention*.  
Mason, S.F., *Main Currents of Scientific Thought*  
Russell, B., *The Impact of Science on Society*.  
Sarton, G., *A History of Science*.  
Singer, Charles, *A Short History of Scientific Ideas to 1900*, OUP, 1979.  
Spangenburg, Ray and Moser, Diane K., *The History of Science*, 5 vols. Universities Press, 1999.  
Taylor, Sherwood, *A Short History of Science*

Semester I: Optional Paper No. 5

Credits: 4

Course Title: U.S.A.: From Isolation to Hegemony (1865-1989)

Objectives

To make the student aware of the background, scope and various trends in U.S. Foreign Policy with a view to interpreting and analysing it and examining its effect on world politics.

Course content

1. A Brief Survey of U.S. foreign policy, 1789-1900
  - a) USA and Latin America
  - b) USA and Japan
  - c) USA and China
2. US Foreign Policy, 1901-1914
3. USA and World War I
  - a) Fourteen points of Woodrow Wilson
  - b) Paris Peace Conference
4. From Isolation to Intervention, 1919-1945
  - a) USA and League of Nations
  - b) Washington Conference
  - c) US Foreign Policy during World Depression
  - d) Pearl Harbour
  - e) USA and World War II
5. Formation of U.N.O.: Role of the U.S.A.
6. US Foreign Policy during Cold War
7. US Foreign Policy after the end of Cold War

Select Readings

English

Harries, Owen (ed.), *America's Purpose: New Vision of U.S. Foreign Policy*, S.G. Wasani, New Delhi, 1991.

La Feber, Walter, *America, Russia, and the Cold War, 1945-1990*, Mc-Graw Hill Inc., 1991.

Robinson, W.I., *Promoting Polyarchy: Globalization, US Intervention and Hegemony*,



Cambridge University Press, Cambridge, 1996.  
Brewster, C., *Seeing American Foreign Policy Whole*, S.G. Wasani, Delhi, 1989.  
Brockhampton, *Dictionary of World History*, Brockhampton Press, London, 1994.

### Marathi

Bhaure, N.G., and Dev Pujari, *Amerikeche Itihas*  
Kadam, Y.N., *Adhunik Jaga*, Phadke Prakashan, Kolhapur, 2001  
Kothekar, Shanta, *Amerikechya Sangharajyacha Itihas*, Nagpur  
Patil, M.P., *Yudhottar America: Truman te Bush*, Mangal Prakashan, Kolhapur, 2002.

Semester I: Optional Paper No. 6.

Credits: 4

Course Title: History of Art and Architecture in India: Ancient Period

Objectives

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.

Course Content

1. Stone Age Art
2. Bronze Age art And Architecture: proto-historic settlement art and architecture
  - a) Proto-historical settlements – Neolithic to Copper age
  - b) Harappan Age (3500BC – 2000 BC)
3. Early Indian Art and Architecture
  - a) Mauryan art and architecture: Northern India, Eastern India
  - b) Sunga-Satavahana art and architecture: Northern India, Eastern India, Western India, South India
  - c) Saka-Kushana art and architecture: Mathura School, Gandhara School, Amaravati School
4. Classical Indian Art and Architecture
  - a) Gupta art: Mathura style, Sarnath style
  - b) Vakataka art
  - c) Early Chalukya art
5. Late Classical Indian Art and Architecture
  - a) Rashtrakuta Art
  - b) Gurjara-Pratihara art
  - c) Pallava art
  - d) Pala art

Select Readings:

English

Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959  
Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College Post Graduate and Research Institute Pune, 1984.  
Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974  
Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi  
Nagaraju, S., *Buddhist Architecture of Western India*, Agamkala prakashan, Delhi, 1981

Pramod Chandra, *On the Study of Indian Art*, Howard University Press, Cambridge 1983  
Saraswati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1957  
Spink, Walter M., *Art of South India/ Deccan*, Delhi 1980  
Sarkar, H., *Studies in Early Buddhist Architecture of India*, Mumbai, 1966

### Marathi

Mate, M.S, *Prachin Bharatiya Kala*, Pune

## SEMESTER II

### Semester II: Core Paper No. 4

Credits: 4

Course Title: History and its Practice

### Objectives

The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of Interdisciplinary approach.

### Course content

1. Defining Historical Research Methodology
2. Operations in Research Methodology
  - a) Preliminary Operations: Choice of subject, preparation of outline
  - b) Analytical Operations: Heuristics and Hermeneutics
  - c) Synthetic Operations: Determining and grouping of facts, constructive reasoning
  - d) Concluding Operations: Valid generalisations, footnotes and bibliography
3. Schools of History Writing
  1. Indian:
    - a) Colonial
    - b) Nationalist
    - c) Marxist
    - d) Subaltern
  2. Non-Indian:
    - a) Cambridge
    - b) Annales
    - c) Dakar
4. Recent developments in methodology
  - a) Myth, legend, folklore, oral history: their methodologies
  - b) The linguistic turn in history: methodologies of Deconstruction, Post-structuralism, Post-modernism

### Select Readings

#### English

Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971.

Collingwood, R.G., *The Idea Of History*, Oxford University Press, New York, 1976.  
Langlois Ch, V. And Ch. Seignobos, *Introduction to the study of History*, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.  
Foucault, Michel, *The Archaeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.  
Barry, Peter, *Beginning Theory: An introduction to literary and cultural theory*, Manchester University Press, New York, 1995.  
*Encyclopaedia of Social Sciences*  
*History and Theory: Studies in the Philosophy of History* (Journal), Wesleyan University, USA.

### Marathi

Carr, E.H., *What is History?* Marathi translation by V.G. Lele, *Itihas Mhanaje Kay?*, Continental Prakashan, Pune, 1998  
Dahake, Vasant Abaji, et.al (ed.) *Marathi Vangmayeen Sandhya- Sankalpana Kosh*, G.R Bhatkal Foundation, Mumbai, 2001.  
Deo, Prabhakar, *Itihas: Eka Shastra*  
Kothekar, Shanta, *Itihas: Tattva ani Vyavahar*  
Sardesai, B.N., *Itihas Lekhan Shastra*, Phadke Prakashan, Kolhapur, 2002

## Semester II: Core Paper No. 5

Credits: 4

### Course Title: Evolution of Ideas and Institutions in Medieval India

#### Objectives

The course examines the nature of medieval Indian society, economy, state formations, and the main religious currents of the time. It is seen as a continuation of the course on ancient India. It is also seen to be crucial to an understanding of the nature of society, and the problems of the challenge to that society, through colonialism, at a later stage.

#### Course content

##### 1. Defining medieval India

- a) The Transition to the Medieval
- b) Historiography of the study of Medieval India

##### 2. Sources: Perceptions, Limitations, Range

- a) Persian sources
- b) Regional language sources
- c) Foreign sources: Travellers' accounts, European records

##### 3. The state in medieval India: perceptions and practice

- a) Modern theories of the medieval state: Theocracy, Autocracy, Feudal, Segmentary, Patrimonial-Bureaucratic
- b) Medieval Theories of the State: Farabi, Ghazzali, Shukracharya, Barani,

Abul

Fazl, Ramachandrapant Amatya

- c) State formation in peninsular India – Chola, Bahamani, Vijayanagar

##### 4. Administrative Systems

- a) Central and Provincial
- b) Mansabdari

##### 5. Medieval Indian society

- a) Social Mobility and Stratification in medieval India
- b) The emergence of new classes: Administrative, agrarian and mercantile classes in medieval India
- c) Bhakti and social change
- d) Sufism
- e) Towards a composite culture

##### 6. Economic institutions

- a) Agrarian systems, north and south India
- b) Trade, internal and external
- c) Financial Institutions: Banking, Bills of Exchange

#### Select Readings

## English

- Alam, Muzaffar and Subrahmanyam, Sanjay, *The Mughal State*, Oxford India Paperbacks, 2000
- Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002.
- Anderson, P., *Passages from Antiquity to Feudalism*, London, 1981.
- Chandra, Satish, *Medieval India* (2 vols.), Har-Anand Publications Pvt. Ltd., Third Edition, 2006 (also available in Hindi)
- Chitnis, K.N., *Aspects of Society and Economy in Medieval India*, Pune, 1979.
- Habib, I., *Essays in Indian History – Towards a Marxist Perspective*, Tulika, 1995.
- Hasan, S. Nurul, *Religion, State and society in Medieval India*, Oxford University Press, 2005
- Jha, D.N. (ed.), *The Feudal Order*, Manohar Publications, 2002
- Kulke, H. (ed.), *The State in India, 1000-1700*, OUP, 1997.
- Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2003
- Mukhia, H., *Perspectives on Medieval India*, Delhi, 1994.
- Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Sangam Books Ltd., 2001

## Marathi

- Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.30
- Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.
- Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.
- Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.
- Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester II: Core Paper No. 6

Credits: 4

Course Title: Socio-Economic History of the Marathas

Objectives

The purpose of the course is to study socio-economic history of the Marathas in an analytical way, to acquaint the student with the components of social structure and their functions, to understand the relationship between religion, caste, customs, traditions, class in 17th and 18<sup>th</sup> century Maratha Society, to enable the student to understand aspects of economic life, to trace the determinants of changes in social and economic life.

Course Content

1. Defining socio-economic history
  - a) Historiography of Socio-economic History.
2. Sources: Perceptions, Limitations, Range
  - a) Literary
  - b) Foreign
  - c) Archival
  - d) Miscellaneous
3. Village community
  - a) Land Tenures
  - b) Residents of the village
  - c) Balutedari system
4. Social institutions
  - a) Varna and caste
  - b) Communities
  - c) Marriage'
  - d) Family
5. Social Stratification and mobility
6. Fairs and Festivals
7. Education
  - a) Educational institutions
  - b) Primary education
  - c) Higher education
8. Agrarian System
  - a) Types of land
  - b) Assessment of land
  - c) Methods of land revenue collection



9. Trade, Industries and handicraft
  - a) Centres of trade
  - b) Trade routes
  - c) Major and minor industries
  
10. Currency and Banking
  - a) Types of coins
  - b) Banking houses

### Select Readings

#### English

- Chitnis K.N., *Socio-Economic History of Medieval India*, Atlantic Publishers, Delhi, 2002.
- Desai, Sudha, *Social life in Maharashtra under the Peshwas*, Bombay, 1980
- Kulkarni, A.R., *Medieval Maratha Country*, Books and Books, New Delhi, 1996.
- Kulkarni, A.R., *Medieval Maharashtra*, Books and Books, New Delhi, 1996
- Kulkarni A.R., *Maharashtra: Society and Culture*, Books & Books, Delhi, 2000.
- Kulkarni A.R., *Explorations in the Deccan History*, Pragati Publications in association with ICHR, Delhi, 2006.
- Kumar, Dharma (ed.), *The Cambridge Economic History of India*, Vol. II, Orient Longman, in association with OUP, Delhi, 2005.
- Mahajan T.T., *Trade, Commerce and Industries under the Peshwas*, Pointer Publishers, Jaipur, 1989.
- Raychaudhuri, Tapan and Habib, Irfan (ed.), *Cambridge Economic History of India*, Vol. I, Orient Longman, in association with OUP, Delhi, 2005.

#### Marathi

- Atre, Trimbak Narayan, *Gav-Gada*, Varada, Pune, 1995
- Bhave, V.K., *Peshwekalin Maharashtra*, Varada, Pune, 1998.
- Chapekar, N.G., *Peshwaichya Savlit*, Pune, 1936.
- Joshi, S.N., *Marathekalin Samaj Darshan*, Anath Vidyarthi Gruha, Pune, 1960.
- Oturkar, R.V., *Peshwekalin Samajik Va aarthik Patravayavahar*, BISM, Pune, 1950.

Semester II: Optional Paper No. 7

Credits: 4

Course Title: Marathas in 17th and 18th Century Power Politics

Objectives

The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State, to understand and analyse the Maratha expansionism and its significance in various spheres.

Course Content

1. Origin and Basis of Maratha political power
2. Ideologies and Institutions of the Marathas
  - a) Maharashtra Dharma
  - b) Swarajya
  - c) Watan
  - d) Saranjam
3. Nature of Maratha State
  - a) State in the 17<sup>th</sup> century
  - b) State in the 18<sup>th</sup> century
  - c) Excursus of theories on the state
4. Maratha Confederacy
  - a) Concept
  - b) Nature
5. Maratha Expansionism
  - I. Conquest and Stay
    - a) Malwa
    - b) Bundelkhand
    - c) Gujarat
    - d) North Karnataka
    - e) Orissa
  - II. Sphere of Influence
    - a) Bengal and Orissa
    - b) Rajasthan
    - c) Antarveda

6. Incorporation of Maratha State into colonial state

Select Readings

Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002

Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Kolkata, K.P. Bagchi, 1986.  
Gordon, Stewart, *Marathas, Marauders and State Formation in the 18th century*  
Kadam, V.S., *Maratha Confederacy*  
Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2003  
Ranade M.G., *The Rise of Maratha Power*, Bombay, 1900.  
Sinh, Raghubir, *Malwa in Transition*.

### Marathi

Khobrekar V.G., *Maharashtracha Itihas, Maratha Kalkhanda Vol. 2 (1707-1818)*, Bombay, 1988.  
Khobrekar V.G., *Gujaratetil Marathi Rajwat*, Pune, 1962.  
Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas*, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).  
Sardesai G.S. *Marathi Riyasat: Purva, Madhya, and Uttar vibhag*, Popular, Bombay, 1988

## Semester II: Optional Paper No. 8

Credits: 4

### Course Title: Nature of Dalit Movement in Maharashtra

#### Objectives

The paper intends to provide an understanding of the changing position of Dalit at conceptual and practical level of social transformation, from 19th century till today. This paper also lays emphasis on Ambedkarian Movement, which marks an evolutionary phase in Dalit emancipation. It highlights the constitutional rights for safeguarding the interests of the oppressed. It takes into account Dalit literature, which provides space for understanding of Dalit consciousness and adds new dimensions in understanding 'Dalit'.

#### Course content

1. Dr. Babasaheb Ambedkar's Ideology
  - a) Social
  - b) Economic
  - c) Political
  - d) Religious
  
2. Dr. Babasaheb Ambedkar's Movement
  - a) Bahishkrit Hitakarni Sabha
  - b) Mahad Satyagraha
  - c) Simon Commission
  - d) Round Table Conference and Poona Pact
  - e) Kalaram Mandir Satyagraha
  - f) Independent Labour Party
  - g) All India Scheduled Caste Federation
  
3. Dr. Babasaheb Ambedkar and Constitution of India
  - a) Role of Dr. Ambedkar in the making of the Indian Constitution
  - b) Safeguards for Lower Castes
  - c) Issue of the Hindu Code Bill
  
4. Movement of Conversion to Buddhism (1935-1956)
  
5. Nature of Post-Ambedkarian Movement
  
6. Dalit Consciousness and other Modes of Expression: a brief review
  - a) Dalit Literature
  - b) Press
  - c) Ambedkari Jalase
  - d) Dalit Rangbhumi

#### Select Readings

## English

*Dr. B.R. Ambedkar writing and speeches*, 18 Vols. Government of Maharashtra, Bombay.

Gaikwad, D.S. and others (ed.), *Dr. Babasaheb Ambedkar and Fifty Years of Conversion*, Suyog Prakashan, Pune, 2007.

Kadam, K.N. (ed.), *Dr. B.R. Ambedkar: The Emancipator of the Oppressed*, Popular Prakashan, Bombay, 1993.

Robb, Peter (ed.), *Dalit Movement and the meaning of Labour in India*, Oxford University Press.

Sunthakar, B.R. *Maharashtra in 18th and 19th Century*. Two vols. Manmohan Bhatkal Popular Book Depot.

Keer, Dhananjay, *Dr. B.R. Ambedkar Life and Mission*. Popular Prakashan Pvt. Ltd.

Vakil, A.K., *Reservation Policy and Scheduled Castes in India*, Ashis Publishing House, New Delhi

## Marathi

Ganavir, Ratnakar, *Dr. Ambedkar Vicharadhan*, Bhusaval, 1982

Keer, Dhananjay, *Dr. Babasaheb Ambedkar*, Mumbai, 1984

Keer, Dhananjay, *Rajarshi Shahu Chhatrapati*, Mumbai, 1992

Khairmode, Changdev Bhagwanrao, *Dr. Bhimrao Ramji Ambedkar Charitra*, Vols. 1-9, Mumbai

Kharat, P. O., *Dalit Katha, Ugam ani Vikas*, 1992

Kharat, Shankarrao, *Dr. Babasaheb Ambedkaranche Dharmantar*, 1966

Kshirsagar, Ramachandra, *Bharatiya Republican Paksha*, Aurangabad, 1979

Narke, Hari, *Dr. Babasaheb Ambedkar Gaurav Grantha*, Mumbai, 1992.

Phadke, Bhalchandra, *Dr. Babasaheb Ambedkar*, Pune, 1985

Vaidya, Prabhakar, *Dr. Babasaheb Ambedkar ani Tyancha Dhamma*, Mumbai, 1989.

Semester II: Optional Paper No. 9.

Credits: 4

Course Title: Economic History of Medieval India

Objectives

The paper is designed to help understand the nature, structure and potential of Medieval Indian economy.

Course Content:

1. Defining economic history
2. Agrarian systems
  - a) Early medieval systems: land grants
  - b) Agrarian systems of the sultanate: land revenue policies, the iqta system
  - c) Mughal land revenue systems
  - d) Jagirdari system, the zamindars
3. Trade
  - a) Intra-regional, inter-regional, external trade
  - b) Trade routes
  - c) Banjaras and internal trade
  - d) The south Indian guilds
  - e) Impact of the Europeans
  - f) Currency and banking, hundis
  - g) Urbanisation
4. Industries
  - a) Textile Industry
  - b) Dyeing industry
  - c) Saltpetre industry
5. Taxation
  - a) Customs duties
  - b) Tolls

Select Readings

English

- Champakalakshmi, R., *Trade, Ideology and Urbanisation*, Delhi, 1999.  
Curtin, P., *Cross-Cultural Trade in World History*, Cambridge, 1984  
Das Gupta, A. and Pearson, M.N., *India and the Indian Ocean, 1500-1800*, Calcutta, 1987  
Habib, I. and Raychaudhuri, T., *Cambridge Economic History of India, Vol. I*, 1982.

Habib, I., *Agrarian System of Mughal India*, revised edition, Delhi, 1999.  
Moreland, W.H., *Agrarian System of Moslem India*, Delhi, 1968.  
Subrahmanyam, S., *Political Economy of Commerce, Southern India, 1550-1650*,  
Cambridge University Press, 1990.

### Marathi

Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.  
Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*,  
Diamond Publications, Pune, 2006.  
Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.  
Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.  
Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester II: Optional Paper No. 10.

Credits: 4

Course Title: Peasant Movements in India (Medieval and Modern)

Objectives:

This course attempts to study various approaches to peasant revolts and movements, so as to help the student to understand characteristics of peasant societies.

Course Content:

1. Theories about the peasantry
  - a) Marx, Mao
2. Stratification among peasants
  - a) Rich, middle, poor, landlords
  - b) khudkashta, pahikashta, upari, mirasi, jajman
3. Peasant revolts in Medieval India
  - a) Sultanate
  - b) Mughal
4. Peasant revolts in Modern India
  - a) Bengal
  - b) Deccan
5. The formation of the Kisan Sabhas (till 1950)
  - a) Change in the nature of peasant movements
  - b) Champaran, Eka, Tebhaga and Telengana

Select Readings:

Dhanagre, D.N., *Peasant Movements in India*.  
Guha, Ranajit, *Elementary Aspects of Peasant Insurgency in Colonial India*.  
Habib, I., *Agrarian System of Mughal India*.  
Habib, I, and Raychaudhuri, T (ed.), *Cambridge Economic History of India, Vol. I*  
Hardiman, David, *Peasant Movements in India*.  
Kumar, Dharma (ed.), *Cambridge Economic History of India, Vol. II*  
Kumar, Ravindra, *Western India in the 19th century*.  
Lahiri, A., *The Peasant in India's Freedom Movement*.  
Moreland, W.H., *Agrarian System of Moslem India*.  
*Subaltern Studies: Writings on South Asian History and Society* – relevant volumes.



Semester II: Optional Paper No. 11.

Credits: 4

Course Title: History of Art and Architecture in India: Medieval Period

Objectives

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture. This paper is a continuation of the earlier paper on art and architecture.

Course Content

Hindu tradition:

1. Northern India: Art and Architecture
  - a) Paramara
  - b) Chandela
  - c) Pala-Sena
  
2. Western India: Art and Architecture
  - a) Western Chalukya and Solanki
  - b) Western Indian Manuscript painting
  
3. Southern India: Art and Architecture
  - a) Chola
  - b) Pandya
  - c) Hoysala
  - d) Vijayanagar
  - e) Kakatiya
  - f) Nayaka
  - g) Kerala

Muslim Tradition:

4. Sultanate Art and Architecture
  - a) Delhi
  - b) Regional styles
    - i) Deccan
    - ii) Gujarat
    - iii) Malwa
    - iv) Bengal
  
5. Mughal Art and Architecture
  - a) Mughal Architecture: Fatehpur Sikri, Agra, Delhi
  - b) Bijapur Architecture
  - c) Mughal Painting
  - d) Later Mughal painting: Provincial schools

- e) Rajasthani painting
- f) Pahari painting

### Select Readings

- Brown, Percy, *Indian Architecture* (Islamic period ), Vol. 2, Bombay, 1964.
- Brown, Percy, 'Monuments of the Mughul Period', *Cambridge History of India*, Vol. IV, Cambridge, 1937.
- Brown, Percy, *Indian Painting under the Mughals*, A.D. 1550-1750, Oxford, 1924.
- Barett, D. & Gray, B., *Paintings of India*, Lausanne, 1963.
- Fergusson, J., *History of Indian and Eastern Architecture*, Revised by J. Burgess and Phene Spiers, 2 Vols., London, 1910.
- Krishnadasa Rai, *Mughal Miniatures*, New Delhi, 1955.
- Mehta, N.C., *Studies in Indian Paintings*, Bombay, 1926.
- Saraswati, S.K., *Glimpses of Mughal Architecture*, Calcutta, N.D.

## Semester II: Optional Paper No. 12

Credits: 4

### Course Title: History of Science and Technology in India

#### Objectives

To acquaint the student with the scientific progress made by Indians through the ages, to analyse the nature of Indian science and technology and its social implications and to assess the role of scientific progress in the process of modernisation of India.

#### Course content

1. Technology in the Indus Civilization
2. Science and Scientific Thought in Ancient India
  - a) Astronomy
  - b) Mathematics
  - c) Medicine
3. Science in Medieval India  
Medicine, Nature Studies, astronomy – Contributions of Sawai Jaisinh of Jaipur
4. Technology in Medieval India.  
Agricultural, Textile, Metallurgy, Irrigation.
5. Introduction of Western science and technology in India
  - a) Surveys, Science education, scientific organization scientific Institutions in British India.
  - b) Railway telegraph.
6. Impact of Western science and Technology in India.
7. Science policy under the British
8. Science Policy of Independent India till 1964
  - a) Jawaharlal Nehru's contribution
  - b) Scientific institutions for the promotion of science
9. Indian Science and Technology: Recent Developments (Brief Review).  
Survey of recent development in science and technology (till 2004), Atomic energy,  
Green Revolution, computer technology, space science programme.

#### Select Readings:

Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), *A concise History of Science in India*, New Delhi, 1971.

Chattopadhyay, D.D., *History of Science and Technology in Ancient India: The Beginnings*, Calcutta, 1986.

Kumar, Deepak, *Science and the Raj (1857-1905)*. OUP, 2000.

Roy, A and Bagchi, S.K. (eds.), *Technology in Ancient and Medieval India*, Delhi, 1986.

Jaggi, O.P., *Dawn of Indian Technology* vol., Delhi, 1969.

Jaggi, O.P., *Dawn of Indian Science* vol., Delhi, 1969.